

# CSS (and HTML) for Publishers

---

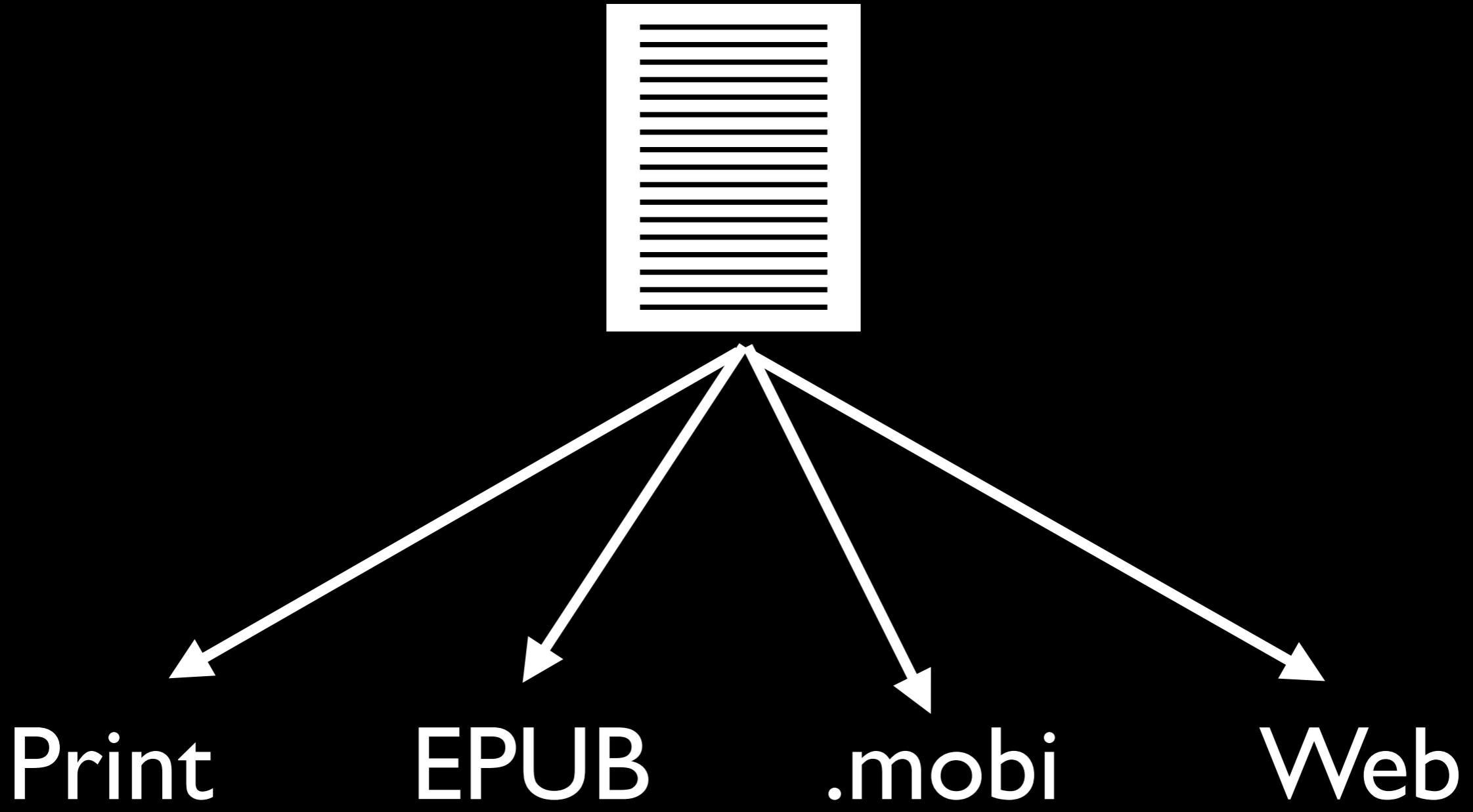
Nellie McKesson  
eBook Operations Manager, O'Reilly Media  
TOC, Feb 12, 2013

75%

of all O'Reilly titles

# Why HTML and CSS?

# Single-Source Publishing



`files(4) =/= $(4)`

The old O'Reilly way:  
**XML**

# XML

EXtensible Markup Language

# FurnitureXML

---

<**tabletable**

<**chairchair**

<**deskdesk**

# DocBook XML

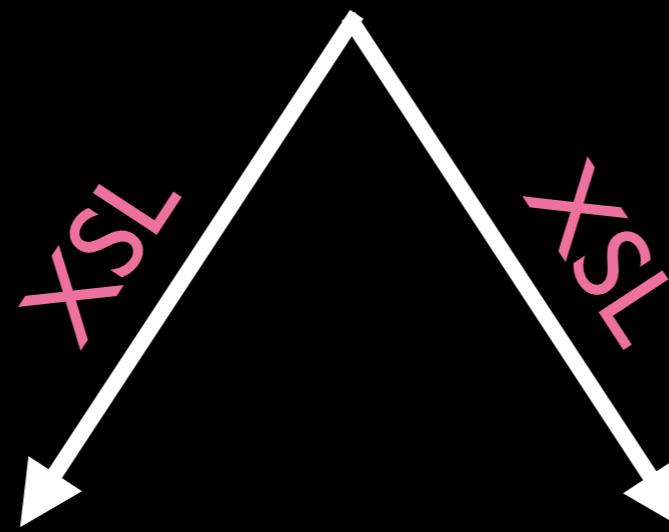
---

`<book>`

`<chapter>`

`<sidebar>`

XML



Print

EPUB → .mobi

# XSL

EXtensible Stylesheet Language

# XSLT

EXtensible Stylesheet Language Transformations

# XSL-FO

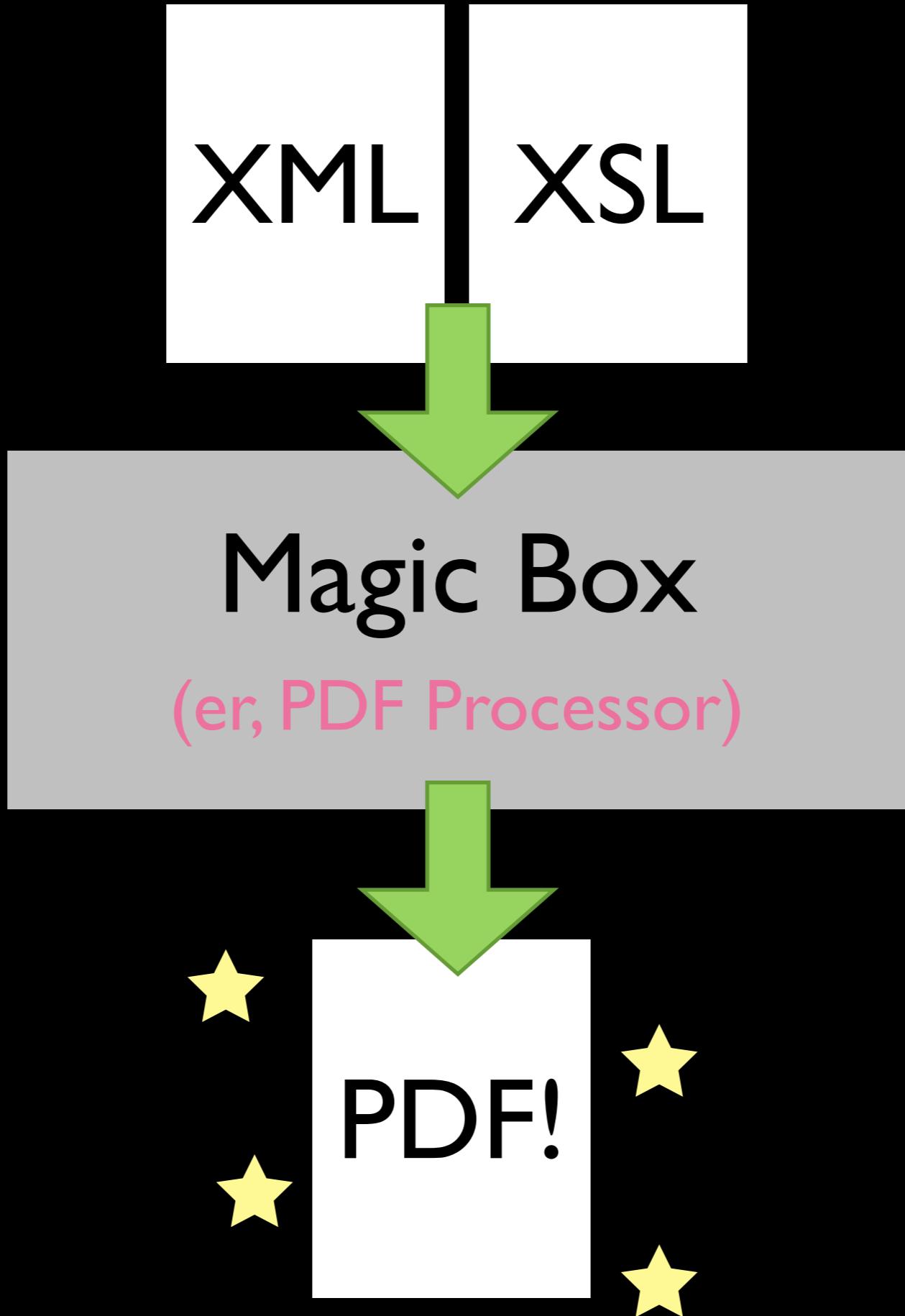
Formatting Objects

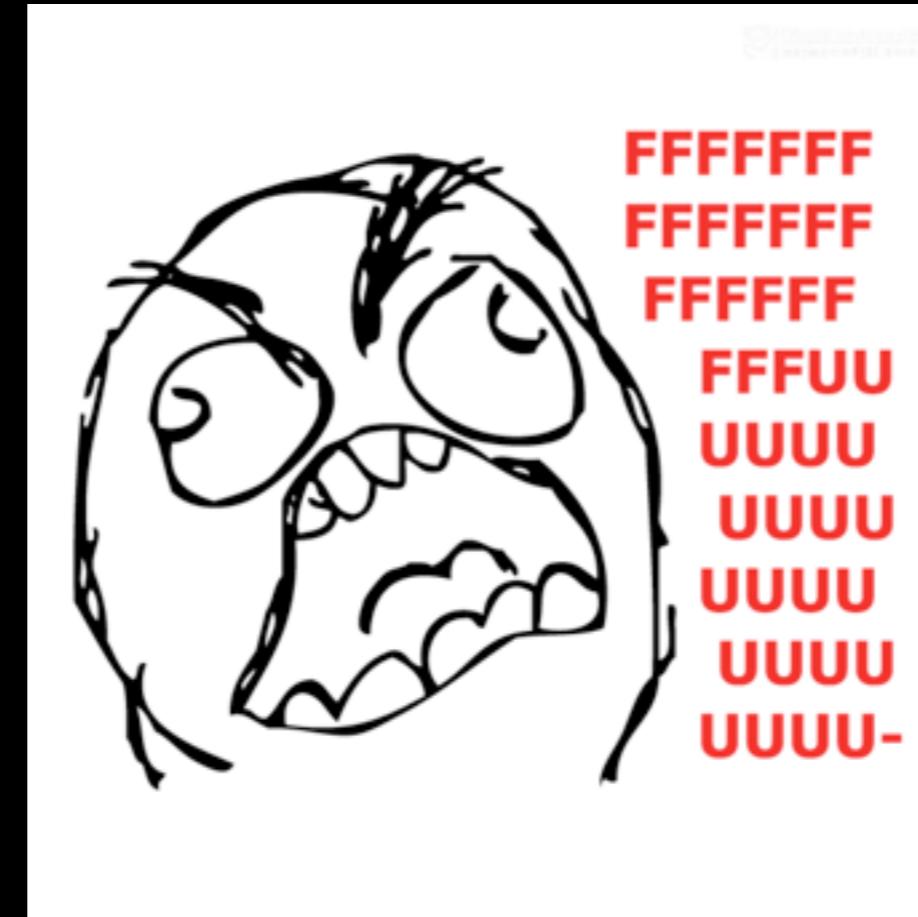
**XML + XSLT + XSL-FO + PDF Processor**

**XML + XSLT + XSL-FO + PDF Processor**

(Antenna House)

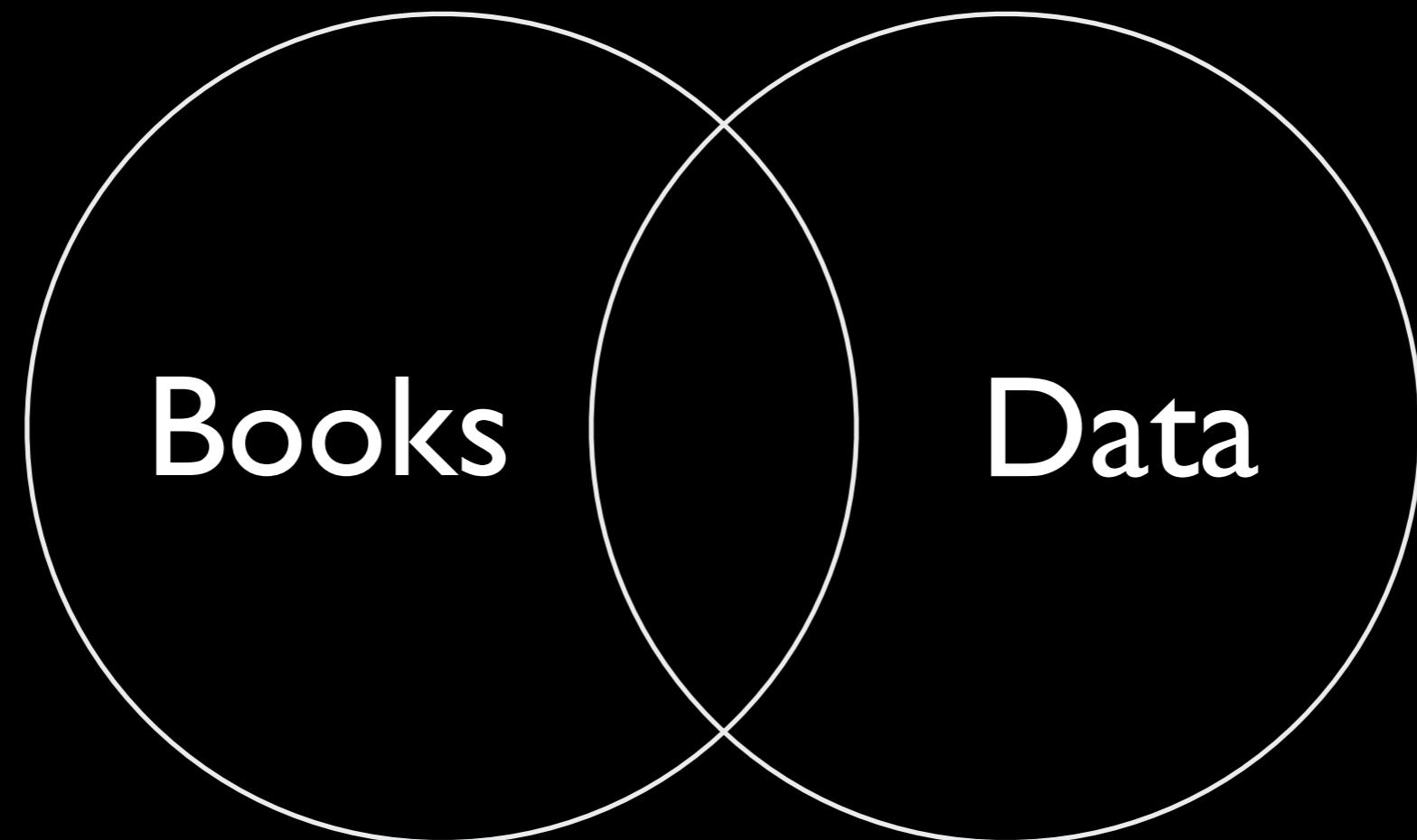


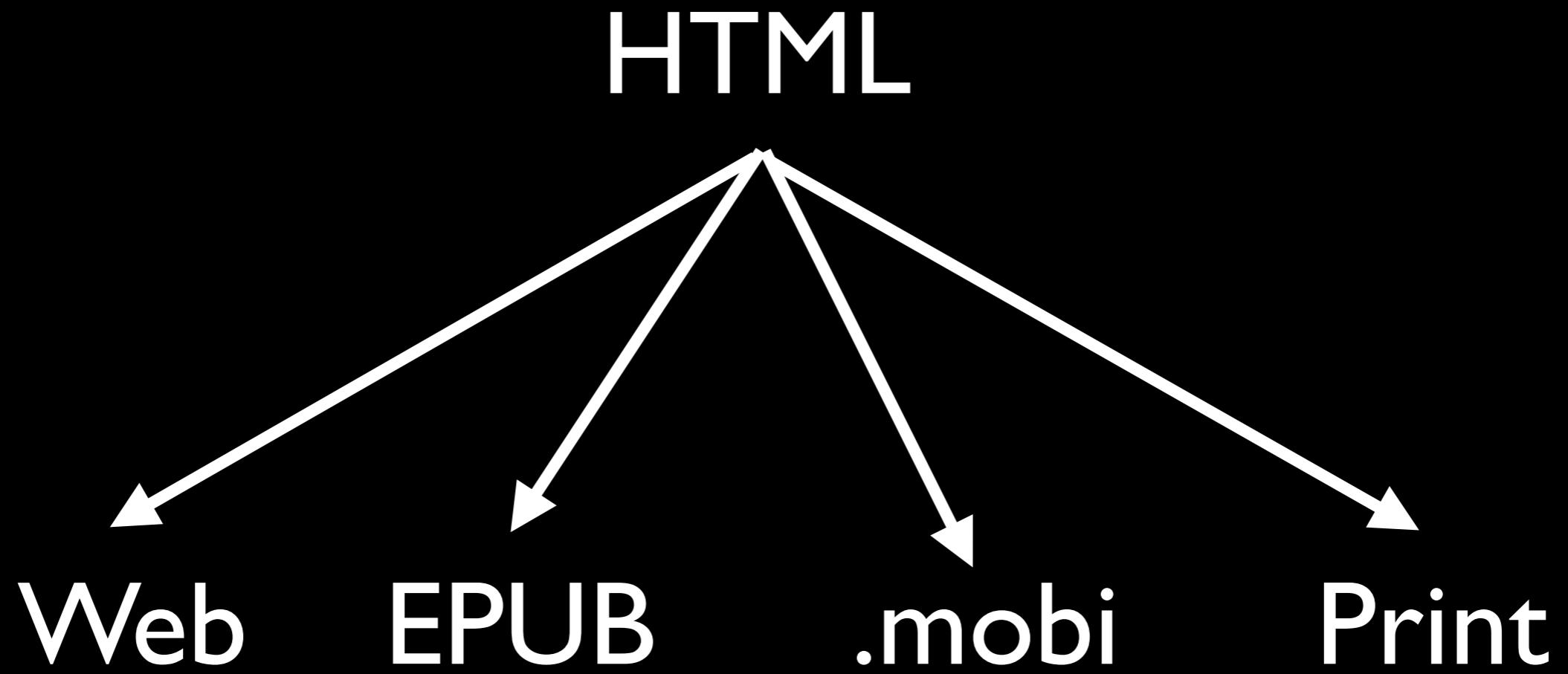




# XHTML

EXtensible HyperText Markup Language





# Paged Media

# Some Basics

HTML and CSS

```
<html>  
  
<body>  
  <h1>This is the Page Title</h1>  
  
  <p>Here is a plain text paragraph</p>  
  
</body>  
  
</html>
```

`<h1></h1>`

```
<h1 title="Chapter 1: Hello  
World"></h1>
```



# CSS

## Cascading Style Sheets

```
<html>

<body>

<h1>This is the Page Title</h1>

<p style="color:blue; margin-left: 20px;">Here is a plain text paragraph</p>

<p style="color:blue; margin-left: 20px;">Another paragraph</p>

<p style="color:blue; margin-left: 20px;">And another paragraph</p>

</body>

</html>
```

```
p {  
    color: blue;  
    margin-left: 20px;  
}
```

# Class

```
<p class="blue">
```

```
  p.blue {  
    color: blue;  
  }
```

# Less Class

# The DOM

## Document Object Model

body  
chapter  
heading  
paragraph  
paragraph  
sidebar  
paragraph  
image  
paragraph  
chapter  
heading  
image  
P

```
<body>
  <section>
    <h1>
      <p>
      <p>
    <aside>
      <p>
      <img>
      <p>
    <section>
      <h1>
      <img>
      <p>
```

```
aside p {  
    font-style: italic;  
}
```

```
aside + p {  
  font-style: italic;
```

}

```
aside > p {  
  font-style: italic;
```

}

# Selectors

w3schools.com

# Cascades

```
<body>
  <section>
    <h1>
      <p>
      <p>
    <aside>
      <p>
      <img>
      <p>
    <section>
      <h1>
      <img>
      <p>
```

```
aside p {  
    font-style: italic;  
}  
  
p {  
    font-style: normal;  
}
```

<body>	<body>	<body>
<section>	<div>	<div class="chapter">
<h1>	<h2>	<h2>
<p>	<p>	<p>
<p>	<p>	<p>
<aside>	<div>	<div>
<p>	<p>	<p class="sidebartext">
<img>	<img>	<img>
<p>	<p>	<p>
<section>	<div>	<div class="chapter">
<h1>	<h2>	<h2>
<img>	<img>	<img>
<p>	<p>	<p>

Creativity :)  
Scalability :(

# We Cheated

## **== AsciiDoc**

This is a text paragraph.

.Here's a bullet list

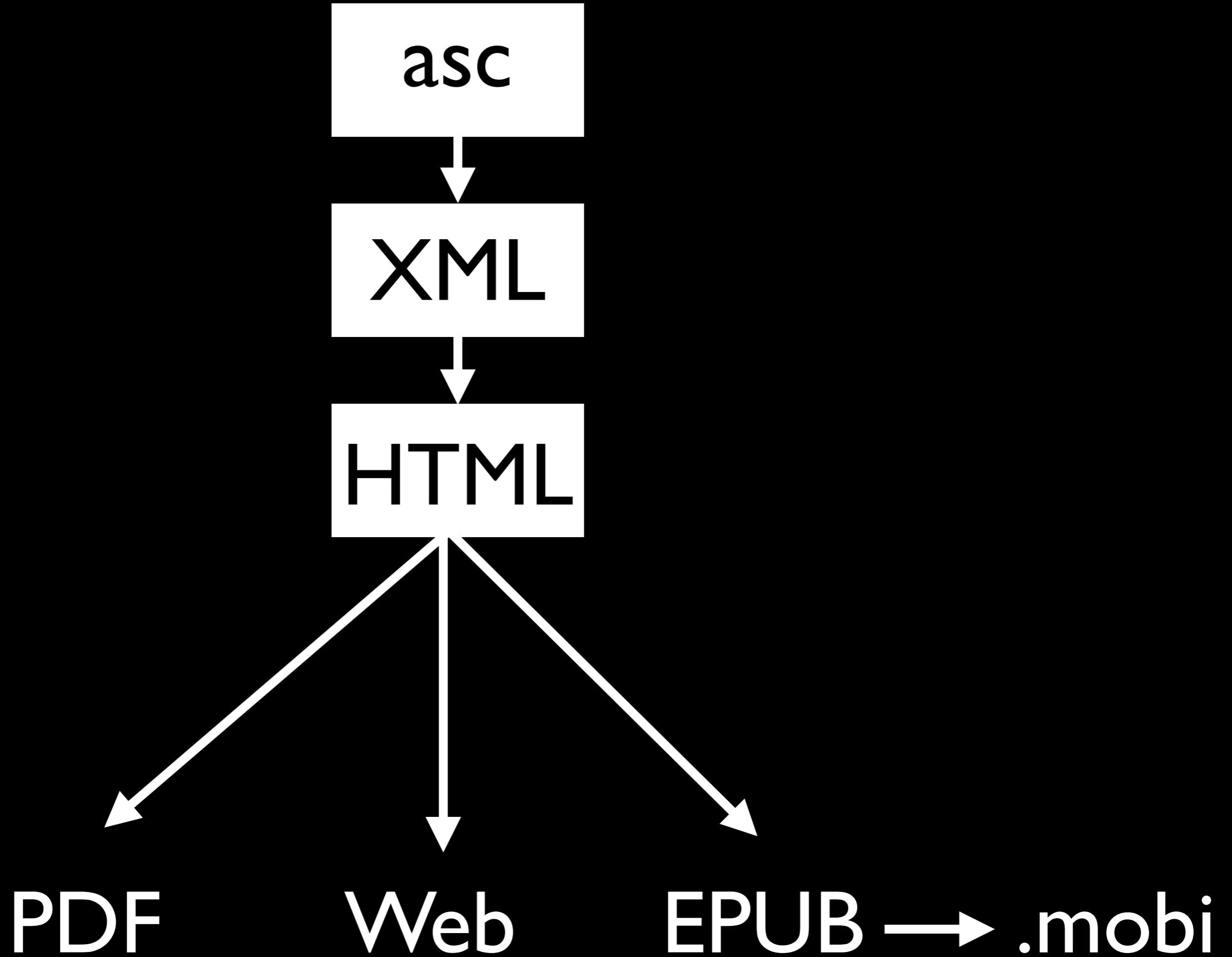
- \* Item One
- \* Item Two
- \* Item Three

.Here's a sidebar

+++

Sidebar paragraph goes here.

+++



# Dynamic Elements

Table of Contents, Index, Cross Refs

# Why Even Bother?

Dashboard

T

Code Block

Sidebar Block

Note Block

Warning Block

Passthrough Block

ec provides us with a set of tools to craft all book formats -  
e same HTML source, establishing a fresh, flexible, and  
e-source publishing. Framed around the research and implementa  
tio low at O'Reilly, I'll introduce some of the new features in  
the raged media spec that make print-book production with CSS possible, as well as  
discuss the prerequisites and potential pitfalls of implementing an HTML- and CSS  
-centric workflow.

This is particularly apropos given the recent move towards cloud-based authoring  
platforms. I'll talk about some ways to get HTML source without requiring all authors  
to know how to code. I'll also give some suggestions on how to standardize HTML source  
files for scalable publishing models, and present some additional tools you may need to  
create professional quality books from HTML source.

New File

Rename

O'REILLY  
**ATLAS**

Profile Your Books Your Presses Invite Getting Started Log out Feedback Blog

Dashboard Write Changes Build Collaborators Stats Admin

**Choose File Formats**

PDF  Build your book as a PDF file for digital or print.

EPUB  Build your book in EPUB format for Nook and IOS.

MOBI  Build your book in MOBI format for Kindle.

HTML  Build your book as a website hosted on O'Reilly Chimera.

**Files to Ignore**

Abstract.asciidoc

CSS.asciidoc

book-docinfo.xml

**Files to Build**

Toolchain.asciidoc

Build!

HTML <3

Well, there's EPUB

# HTMLBook

A Spec for HTML-based Books

HTMLBook =  
HTML + CSS

Not a New Language, No Extra Stuff

```
<section class="chapter">  
  <h1 class="title">  
    <ol class="toc">
```

# Invisible Markup

# CSS 3 Paged Media

phew!

# The Box Model



The diagram illustrates the four layers of the CSS box model. It features a large black square on the left and a large red square on the right, both containing a white central area. A thin white horizontal line extends from the text labels on the left to the corresponding boundaries of the red square. The labels are: 'margin' pointing to the outermost red border; 'border' pointing to the inner red border; 'padding' pointing to the white space inside the inner red border; and 'content' pointing to the innermost white area.

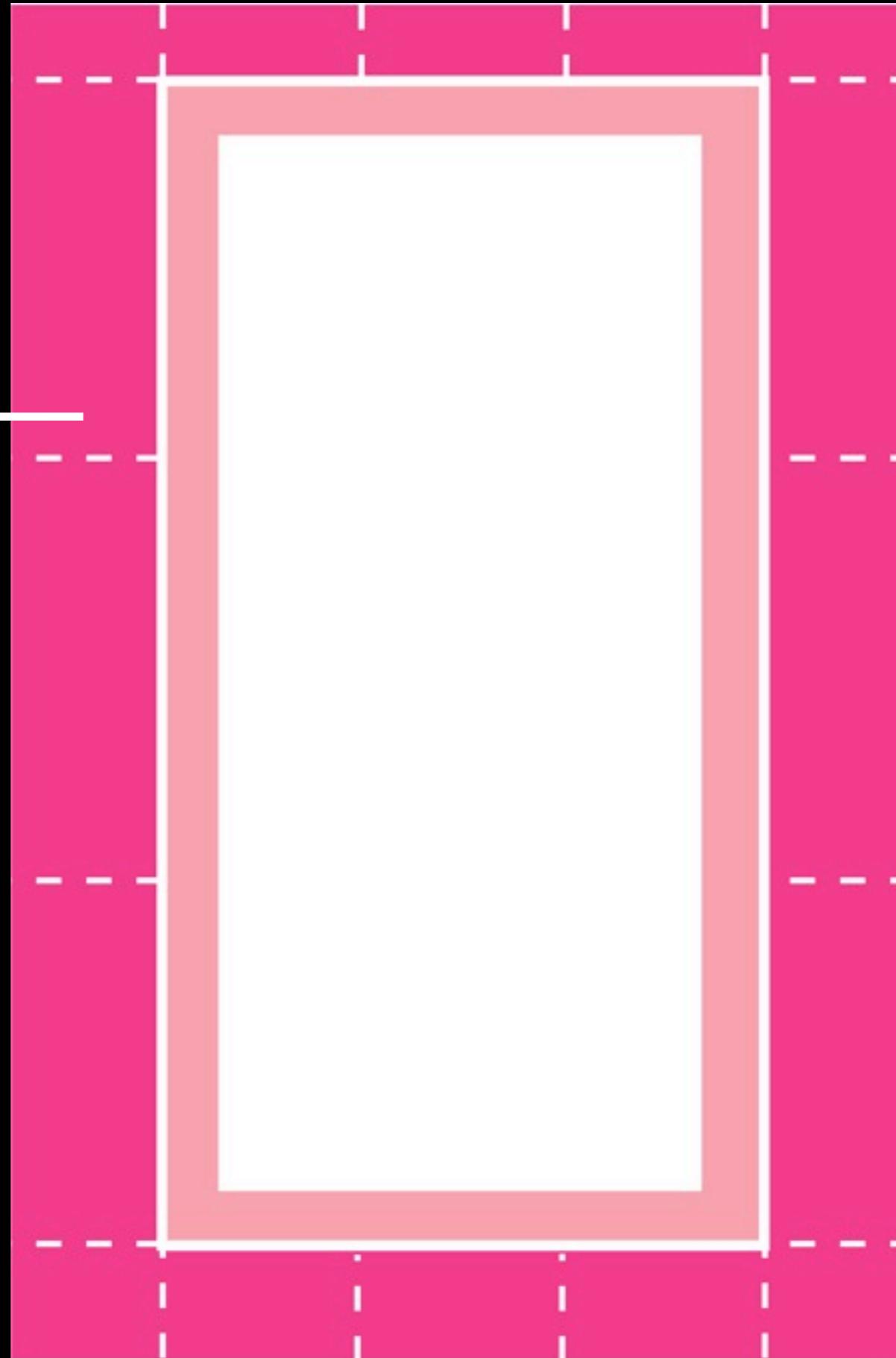
margin

border

padding

content

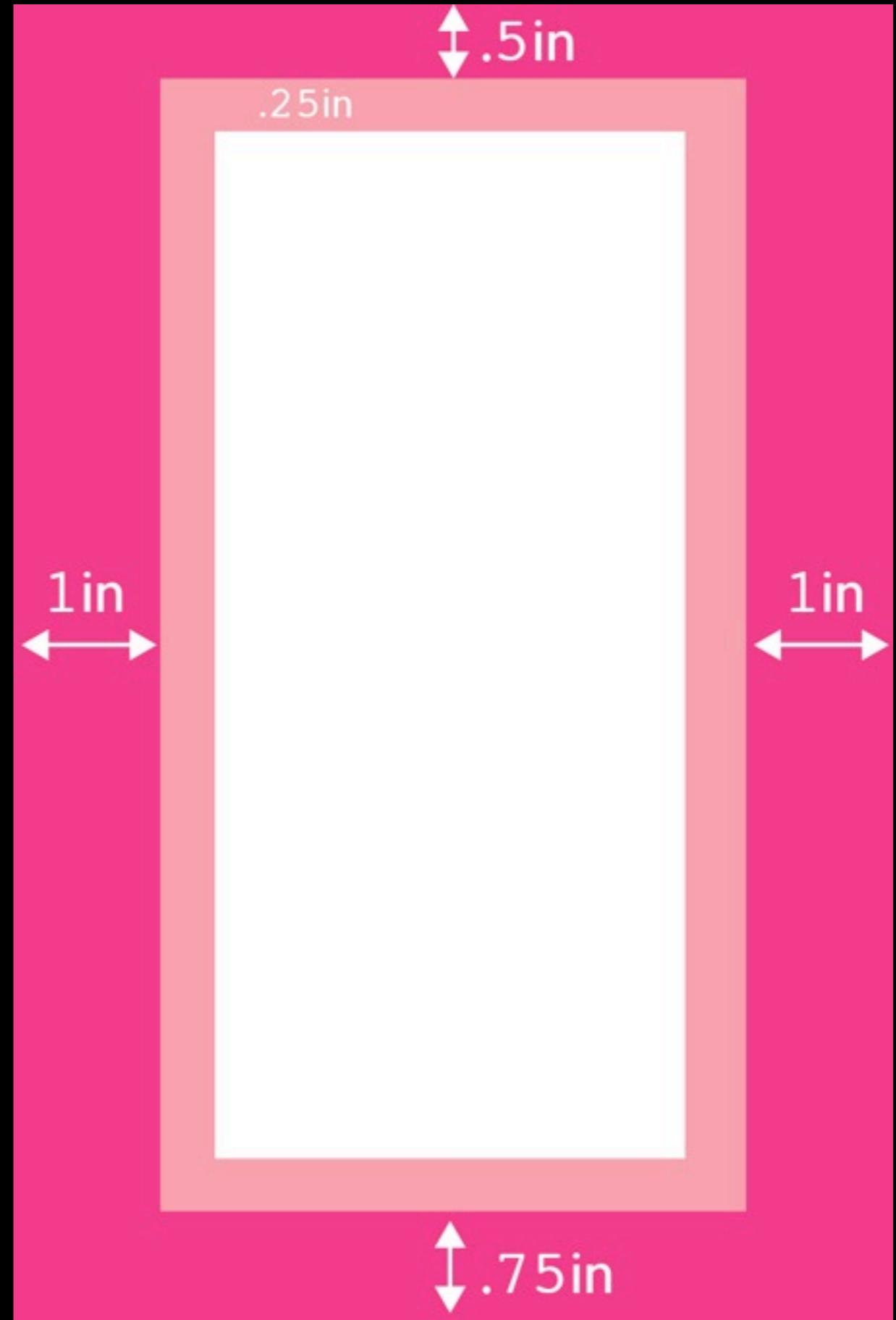
margin —



# Master Pages

```
@page {  
    size: 6in 9in;  
    margin: 0.5in 1in .75in 1in;  
    padding: 0.25in;  
}
```

```
@page {  
    size: 6in 9in;  
    margin: 0.5in 1in .75in 1in;  
    padding: 0.25in;  
}
```



:left  
:right  
:first

```
@page {  
    size: 6in 9in;  
  
    margin-top: 0.75in;  
  
    margin-bottom: 0.75in;  
}  
  
@page:right {  
    margin-right: .5in;  
  
    margin-left: 1in;  
}  
  
@page:left {  
    margin-right: 1in;  
  
    margin-left: .5in;  
}
```

```
@page {  
    size: 6in 9in;  
    margin-top: 0.75in;  
    margin-bottom: 0.75in;  
}  
  
@page:right {  
    size: 6in 9in;  
    margin-top: 0.75in;  
    margin-bottom: 0.75in;  
    margin-right: .5in;  
    margin-left: 1in;  
}  
  
@page:left {  
    size: 6in 9in;  
    margin-top: 0.75in;  
    margin-bottom: 0.75in;  
    margin-right: 1in;  
    margin-left: .5in;  
}
```

```
@page {  
    size: 6in 9in;  
  
    margin-top: 0.75in;  
  
    margin-bottom: 0.75in;  
}  
  
@page:right {  
    margin-right: .5in;  
  
    margin-left: 1in;  
}  
  
@page:left {  
    margin-right: 1in;  
  
    margin-left: .5in;  
}
```

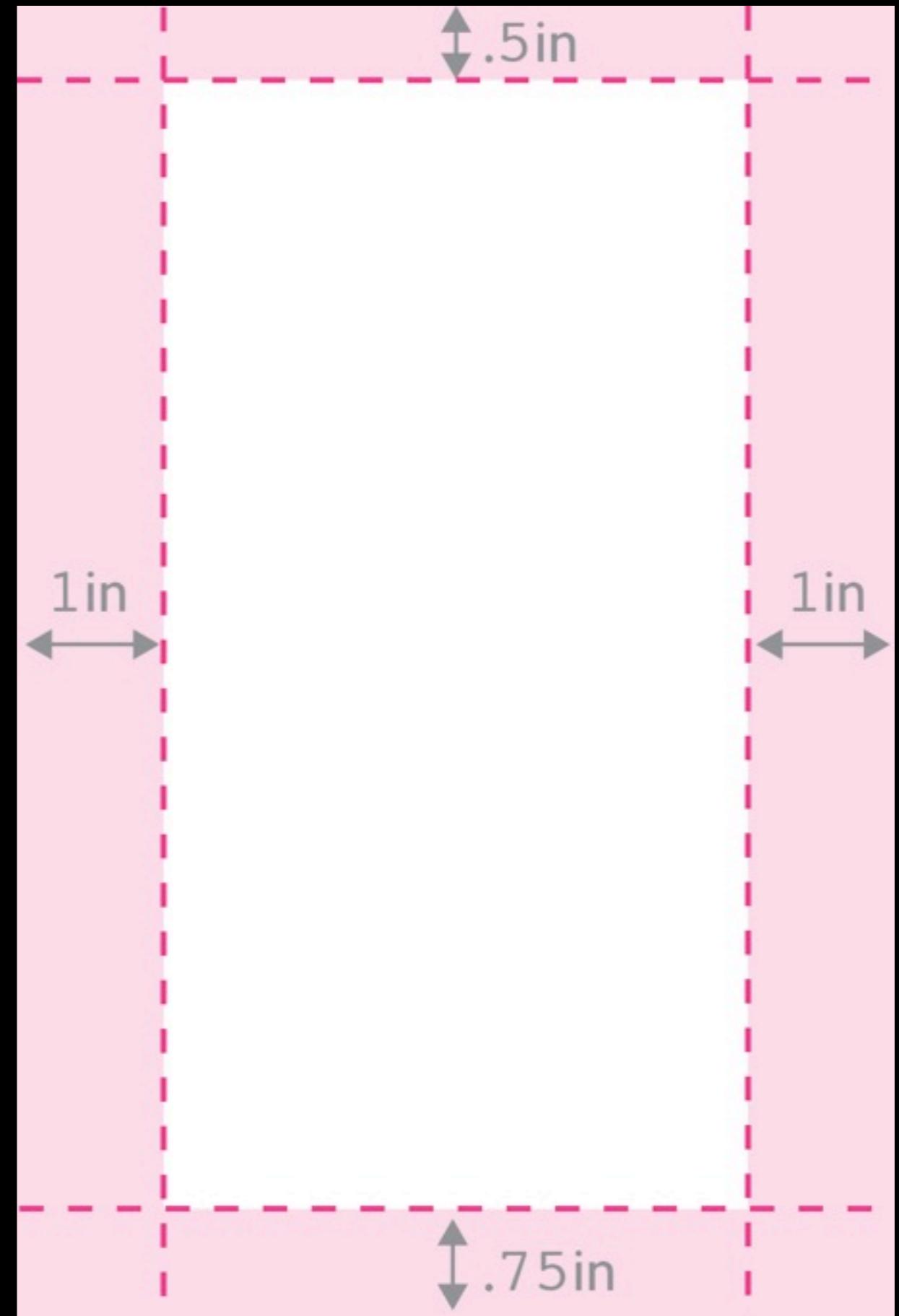
# Named Pages

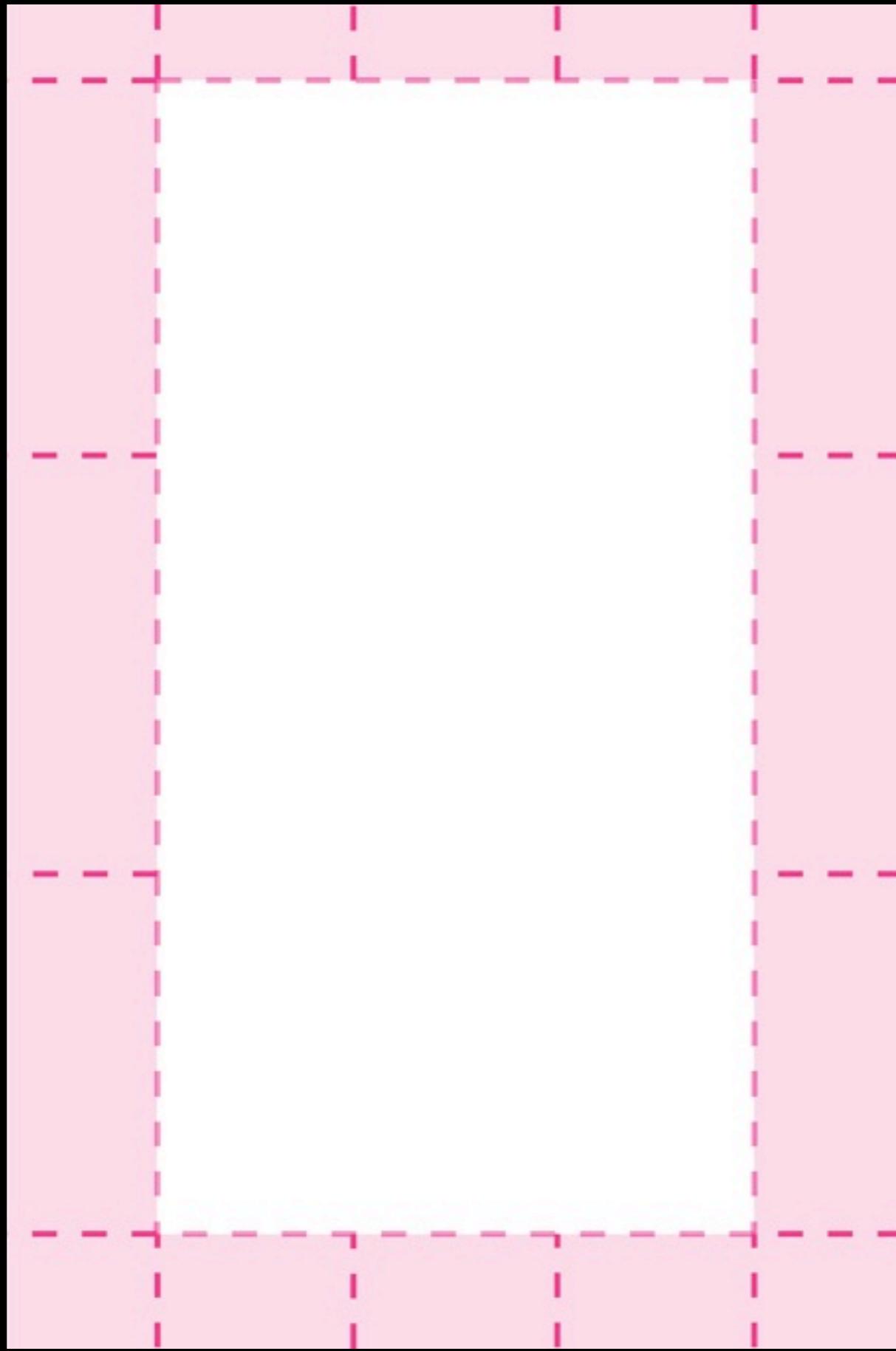
```
@page chaptermaster {  
    border-bottom: 1pt solid black;  
}  
  
section.chapter {  
    page: chaptermaster;  
}
```

```
@page chaptermaster {  
    border-bottom: 1pt solid black;  
}  
  
@page chaptermaster:first {  
    border-bottom-width: 0pt;  
}
```

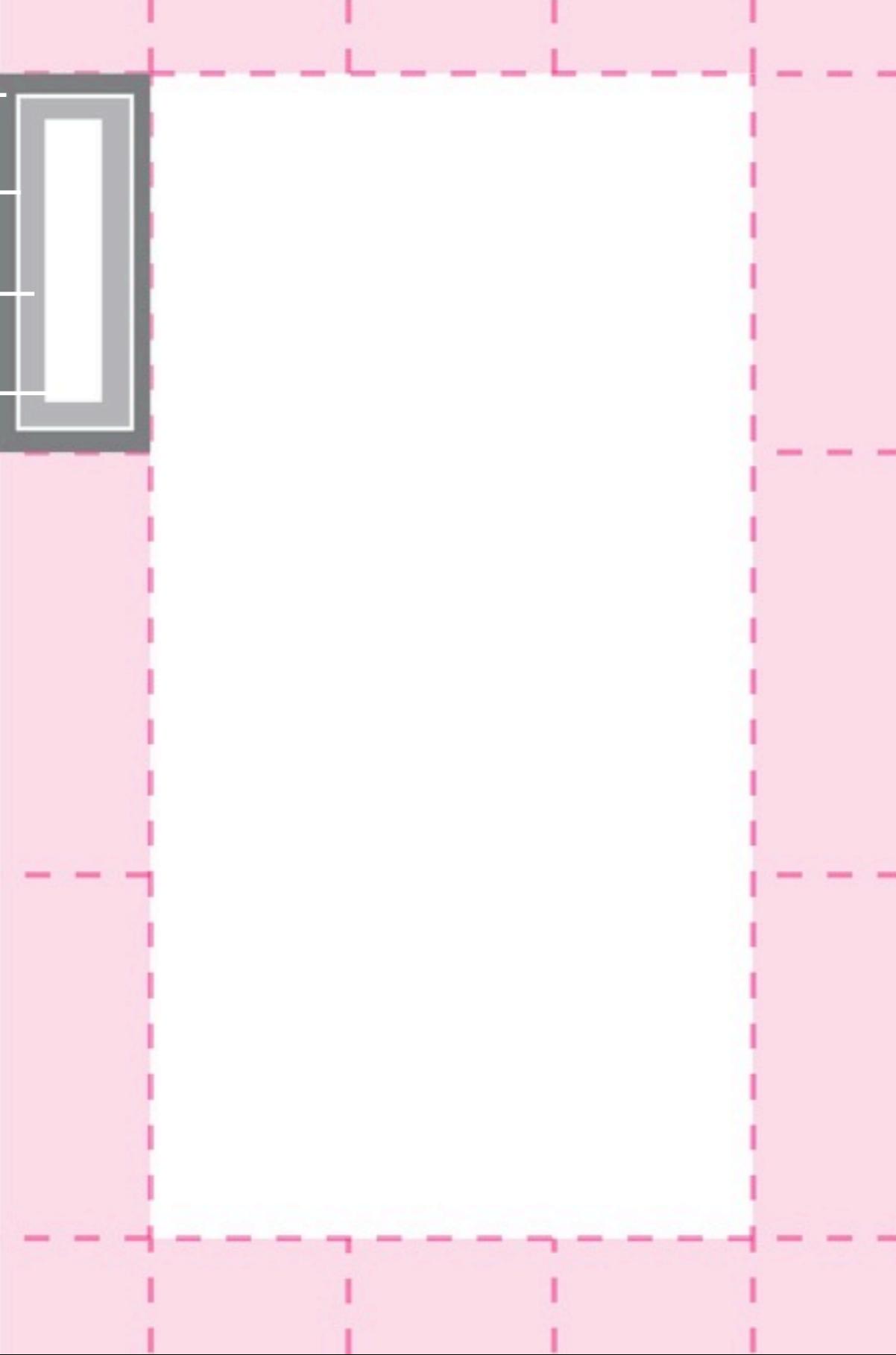
# Headers & Footers

```
@page chaptermaster {  
    margin-top: 1in;  
    margin-right: .5in;  
    margin-bottom: 1.2in;  
    margin-left: 1in;  
}
```





#toccon @NellieMcKesson

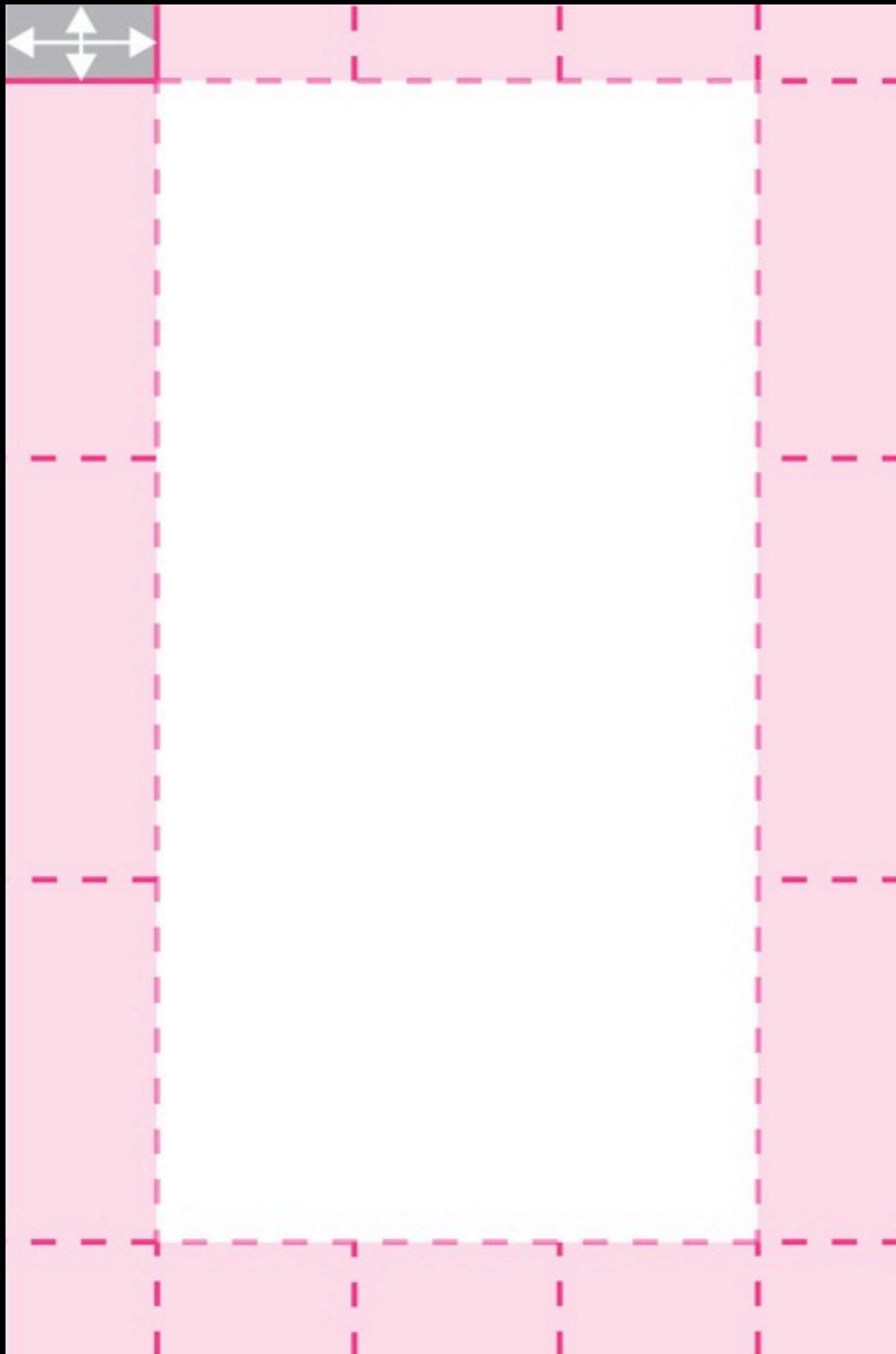


margin  
border  
padding  
content

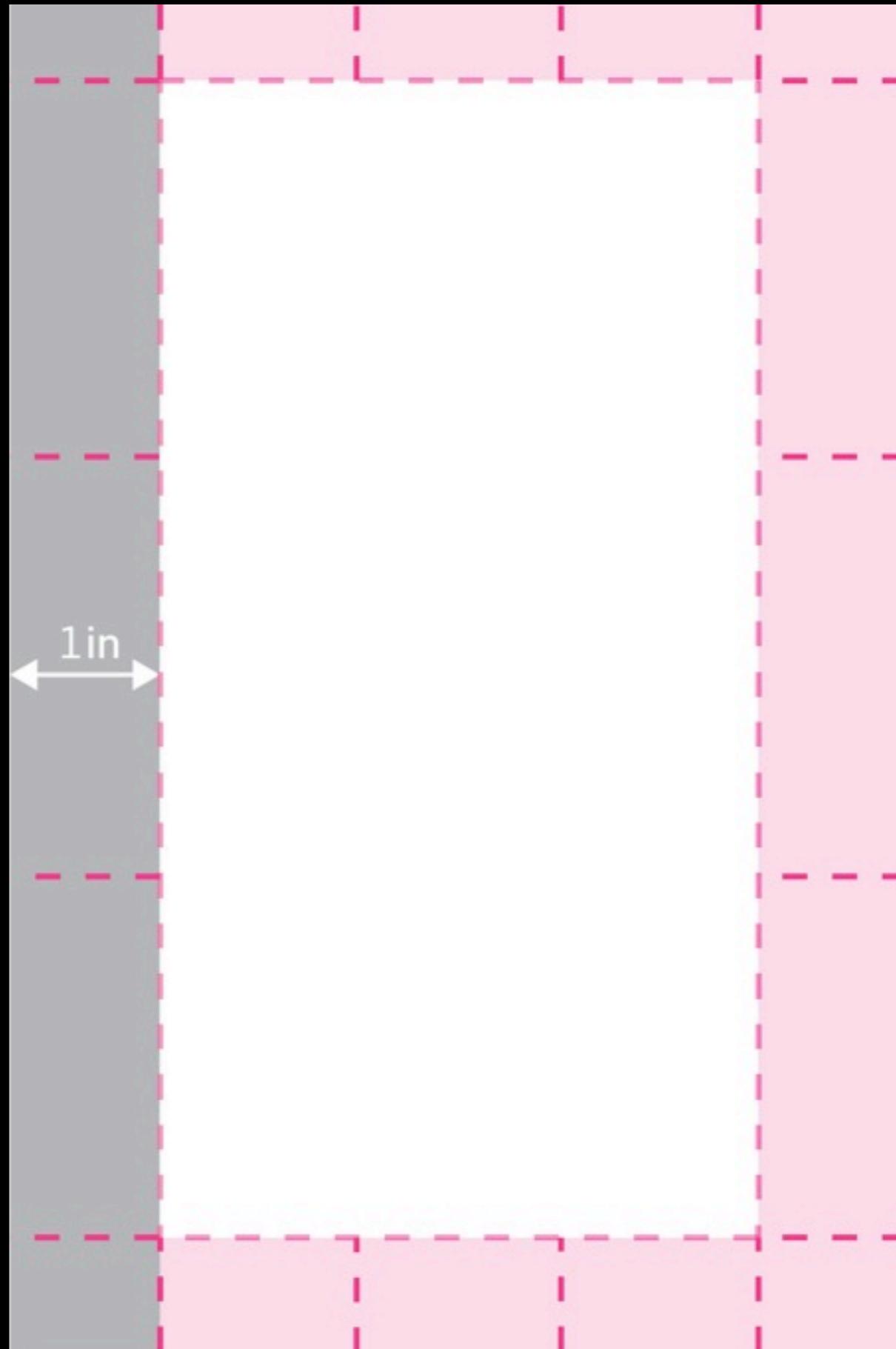
The diagram illustrates the CSS box model. It features a central white rectangle representing the 'content' area, surrounded by a thin gray border. This is further enclosed by a medium gray 'padding' layer, which is itself surrounded by a thick black 'border'. The entire structure is set against a black background. Four horizontal dashed lines extend from the left side of the text labels 'margin', 'border', 'padding', and 'content' to point to their respective outer edges.

```
margin-top: .5in;
```

```
margin-left: 1in;
```

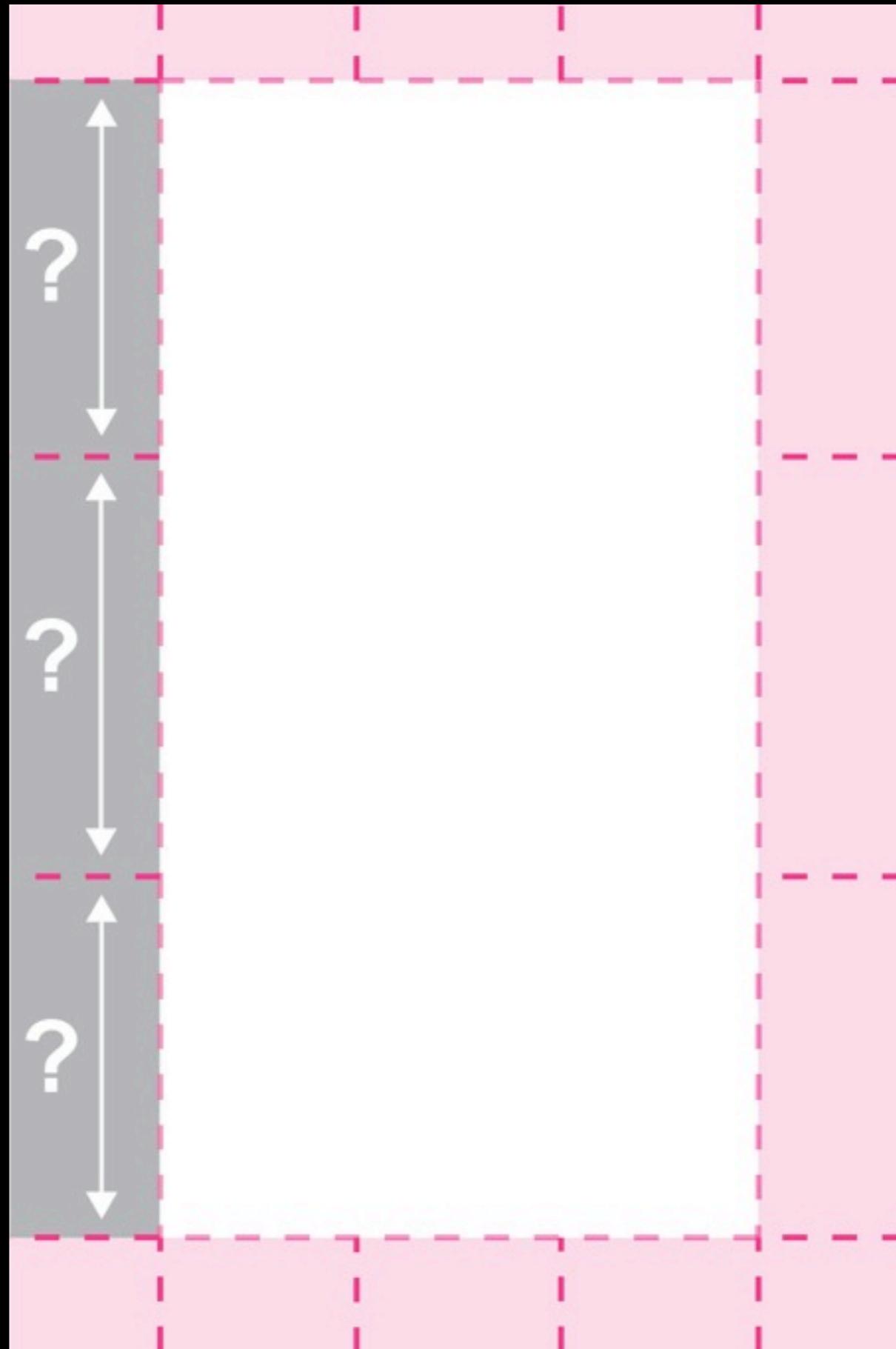


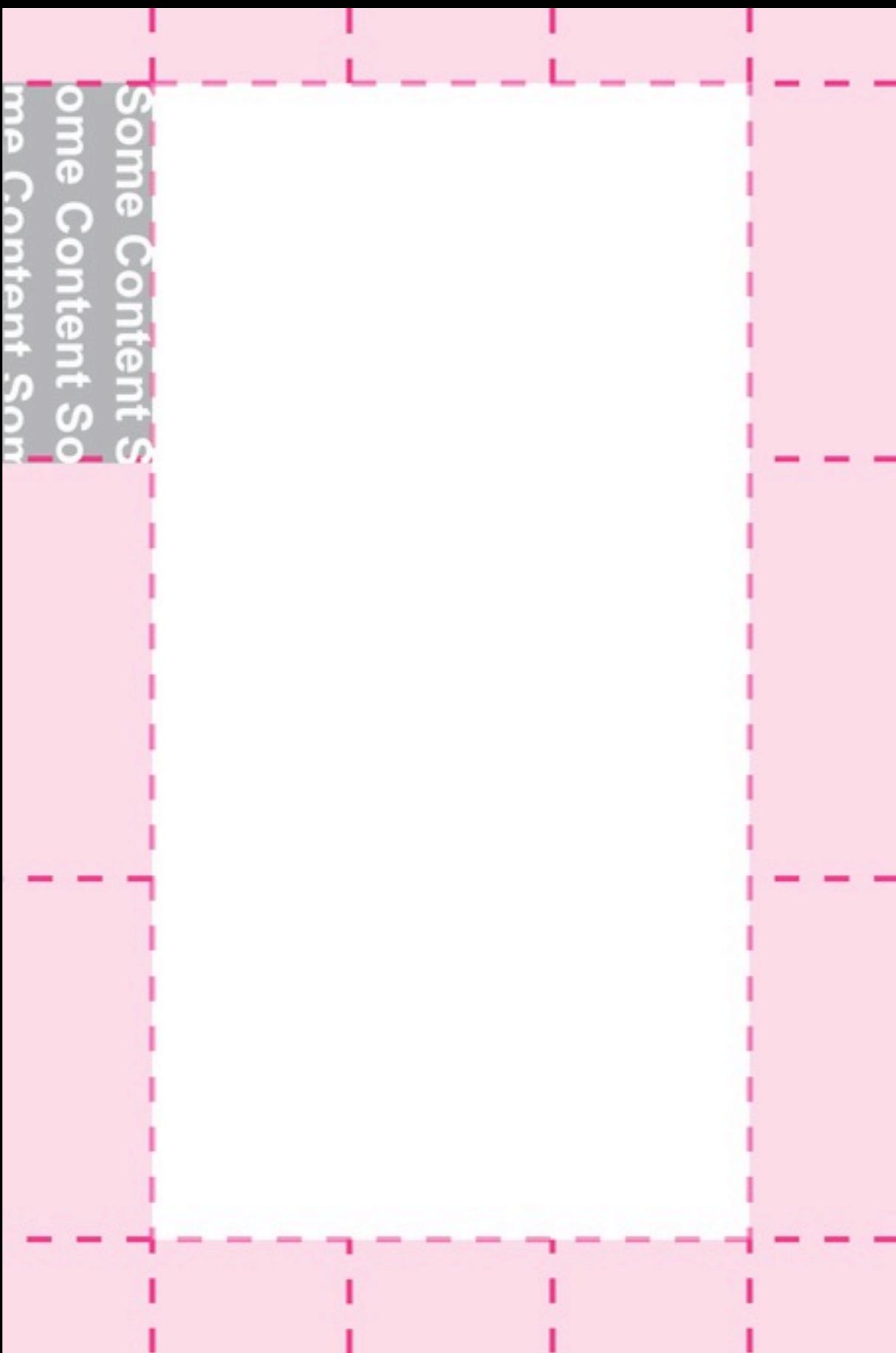
**margin-left: 1in;**



**width = 1in**

**height = ????**





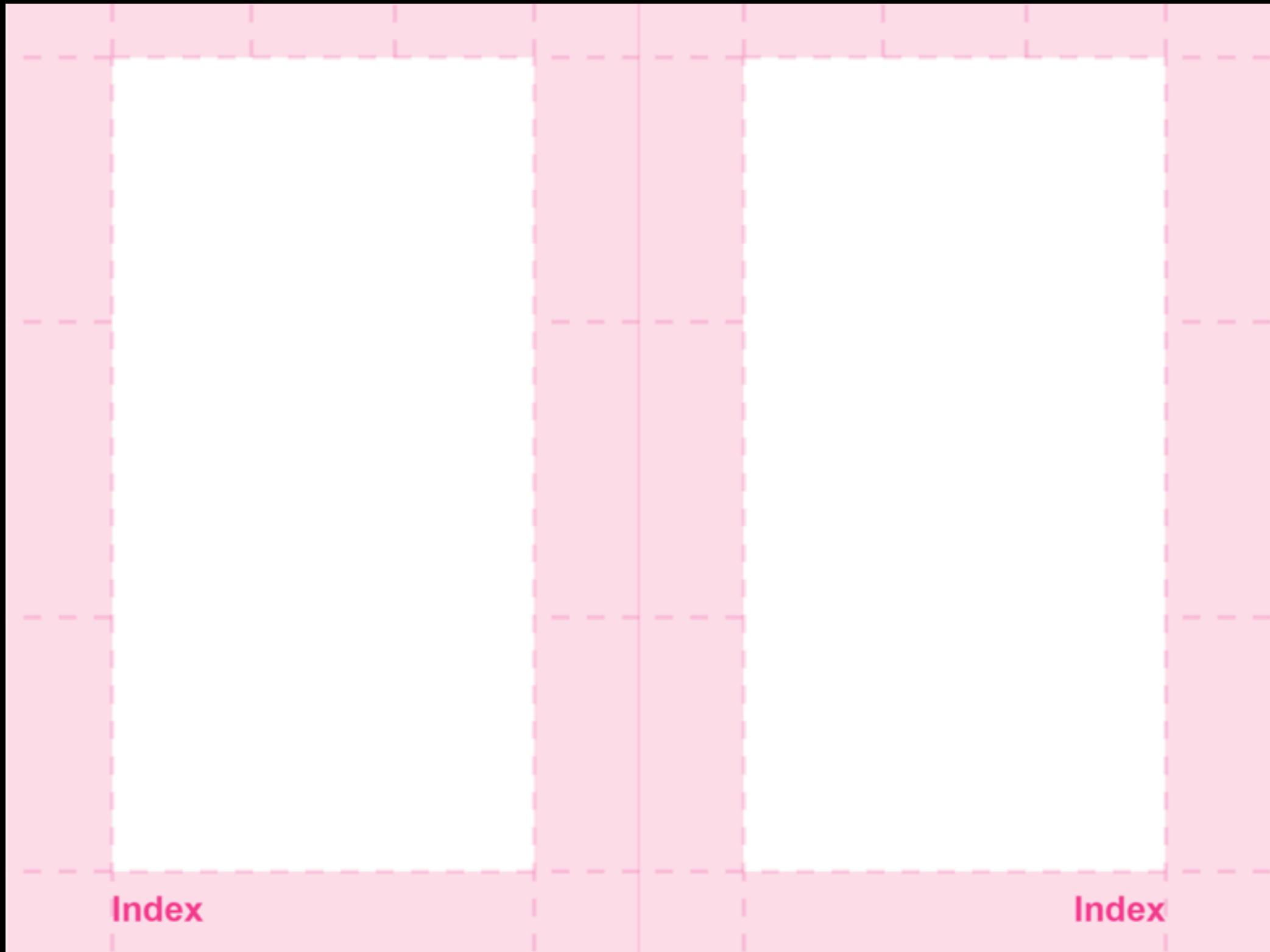
Some Content  
Some Content So  
me Content So  
me Content So



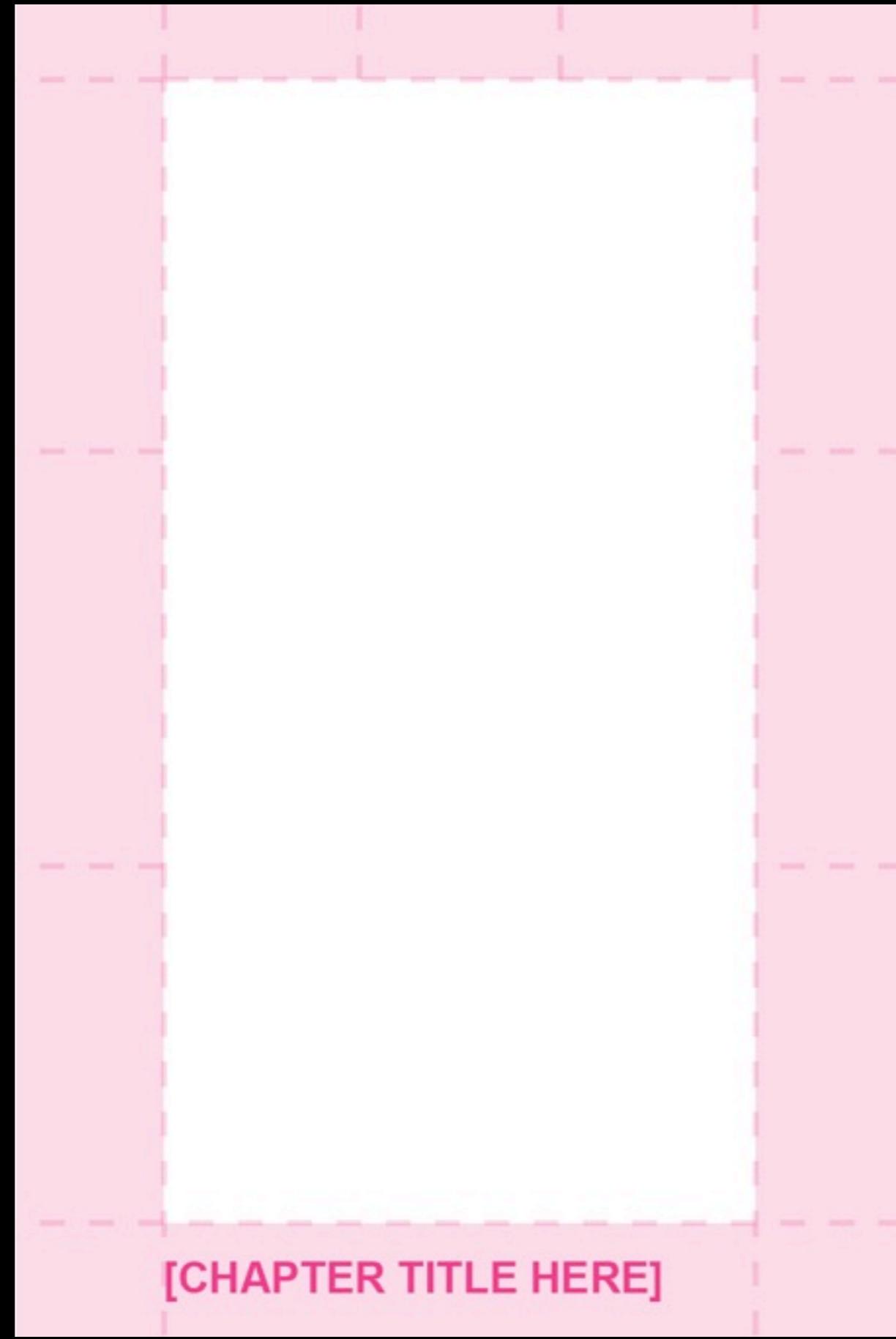
**content: PUT STUFF HERE ;**

@top-left-corner			@top-right-corner
@left-top			@right-top
@left-middle			@right-middle
@left-bottom			@right-bottom
@bottom-left-corner			@bottom-right-corner
@bottom-middle			
@bottom-top			

```
@page index:right {  
    @bottom-right {  
        content: "Index";  
        text-align: right;  
    }  
}  
  
@page index:left {  
    @bottom-left {  
        content: "Index";  
        text-align: left;  
    }  
}
```



# Strings



```
h1 {  
    string-set: Chaptertitle self;  
}
```

:before  
:after

```
h1:before {  
    content: "Hello ";  
}  
  
h1:after {  
    content: ". Goodbye.";  
}
```

<h1>World</h1>

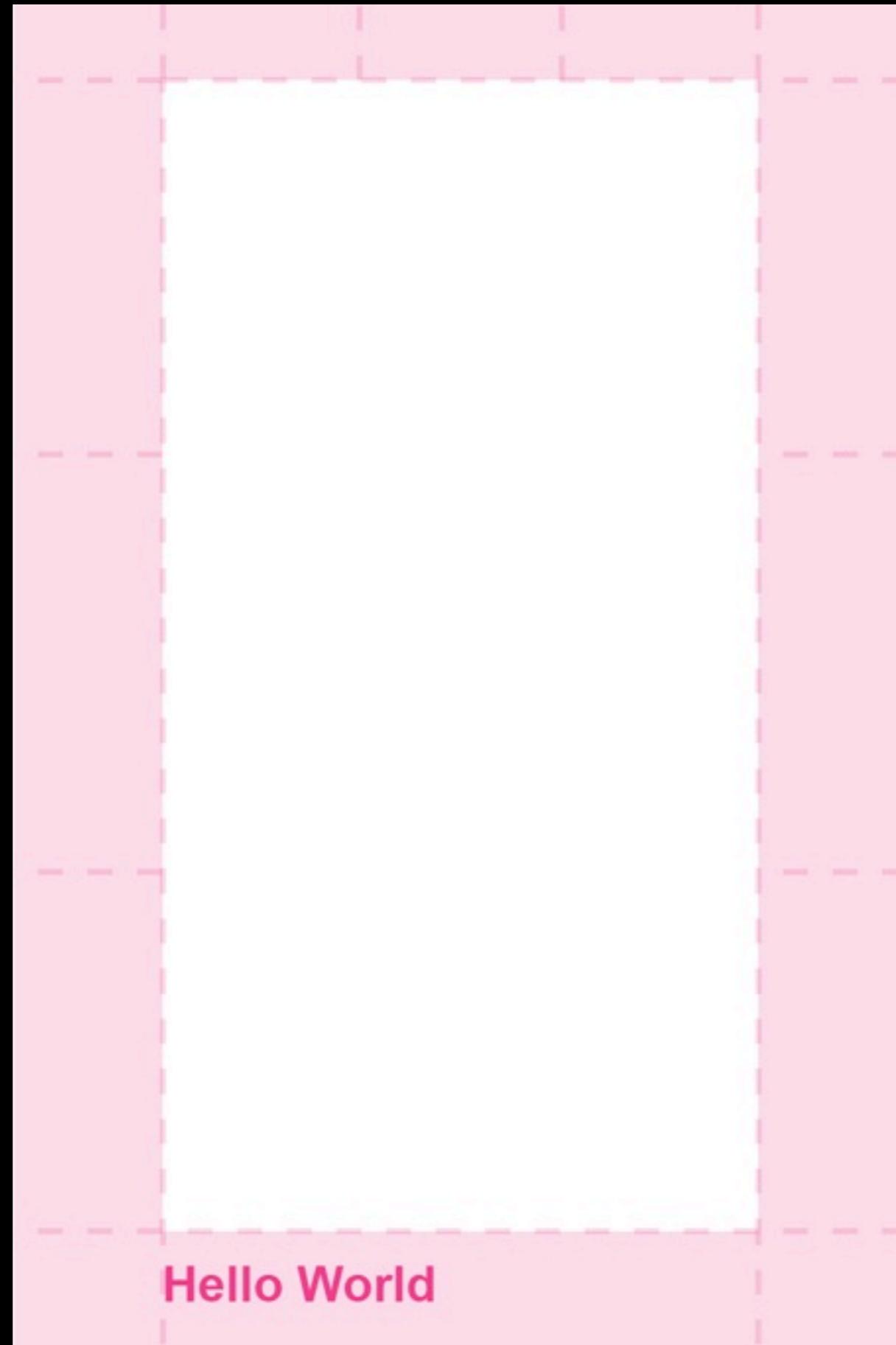


"Hello World. Goodbye."

```
h1 {  
    string-set: Chaptertitle self before;  
}
```

```
section.chapter h1.title {  
    string-set: ChapterTitle self before;  
}
```

```
@page chaptermaster:left {  
    @bottom-left {  
        content: string(Chapertitle);  
    }  
}
```



Hello World

# Counters!

```
section.chapter {  
    counter-increment: chapter;  
}  
/*
```

```
section.chapter {  
    counter-increment: chapter 10;  
}
```

```
body {  
    counter-reset: chapter;  
}
```

```
body {  
    counter-reset: chapter;  
    counter-reset: appendix;  
}
```

```
body {  
    counter-reset: chapter appendix;  
}
```

```
body {  
    counter-reset: chapter 9;  
}
```

content: PUT ~~STUFF~~ *counters* HERE ;

:before  
:after

# Chapter 1: Hello World

```
section.chapter h1.title:before {  
    content: counter(chapter);  
}
```

1Hello World

ugh

```
section.chapter h1.title:before {  
  content: "Chapter " counter(chapter) ":";  
}
```

```
section.chapter h1 title:before {  
  content: "Chapter " counter(chapter) ":";  
}
```

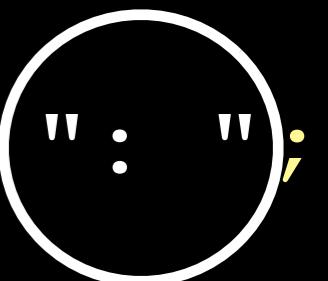
```
section.chapter h1 title:before {  
  content: "Chapter " counter(chapter) ":";  
}
```



Don't forget spaces

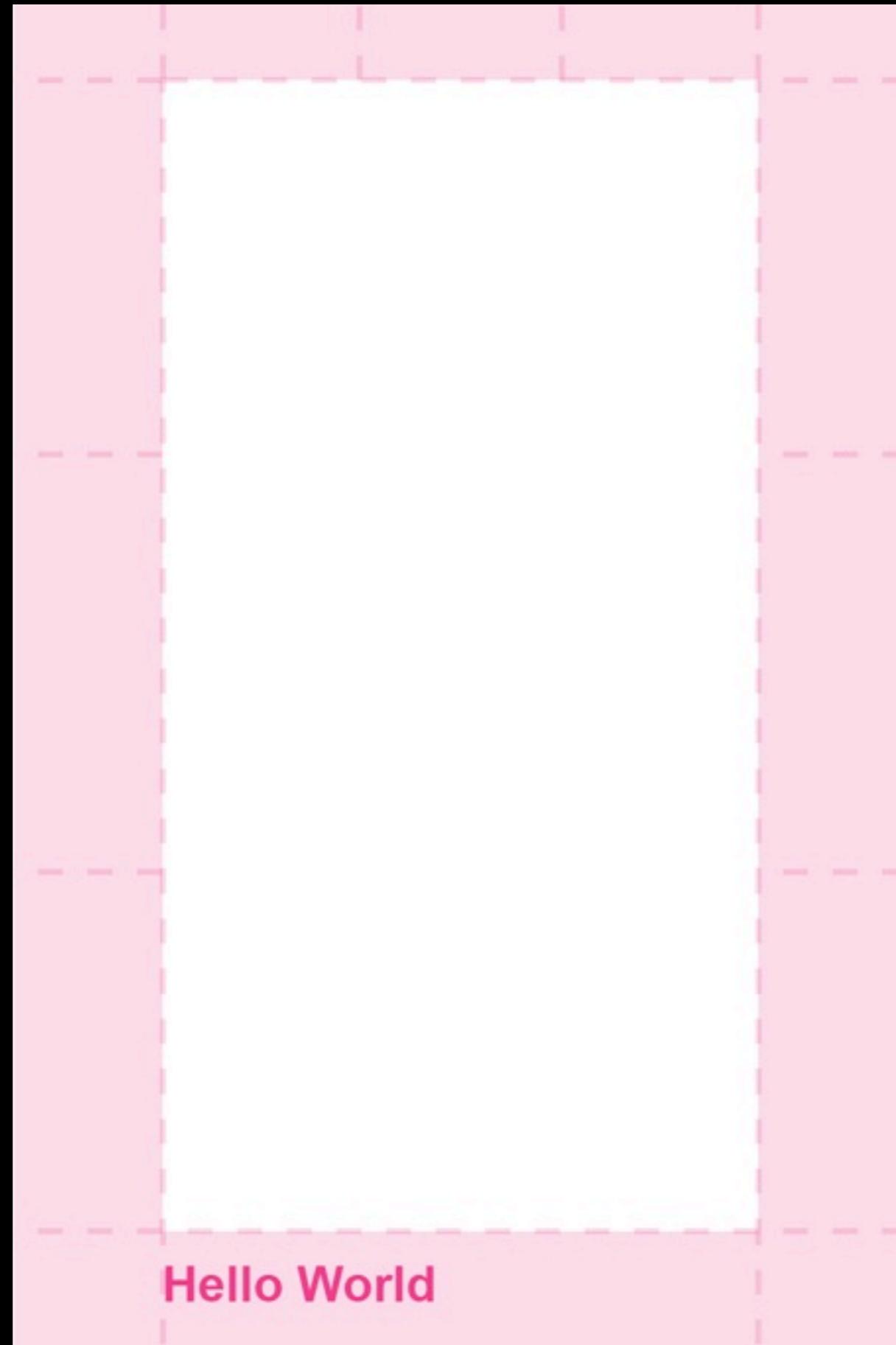
```
section.chapter h1.title:before {  
  content: "Chapter " counter(chapter) ":";  
}
```

```
section.chapter h1.title:before {  
    content: "Chapter " counter(chapter)  
}
```



# Chapter 1: Hello World

yay!



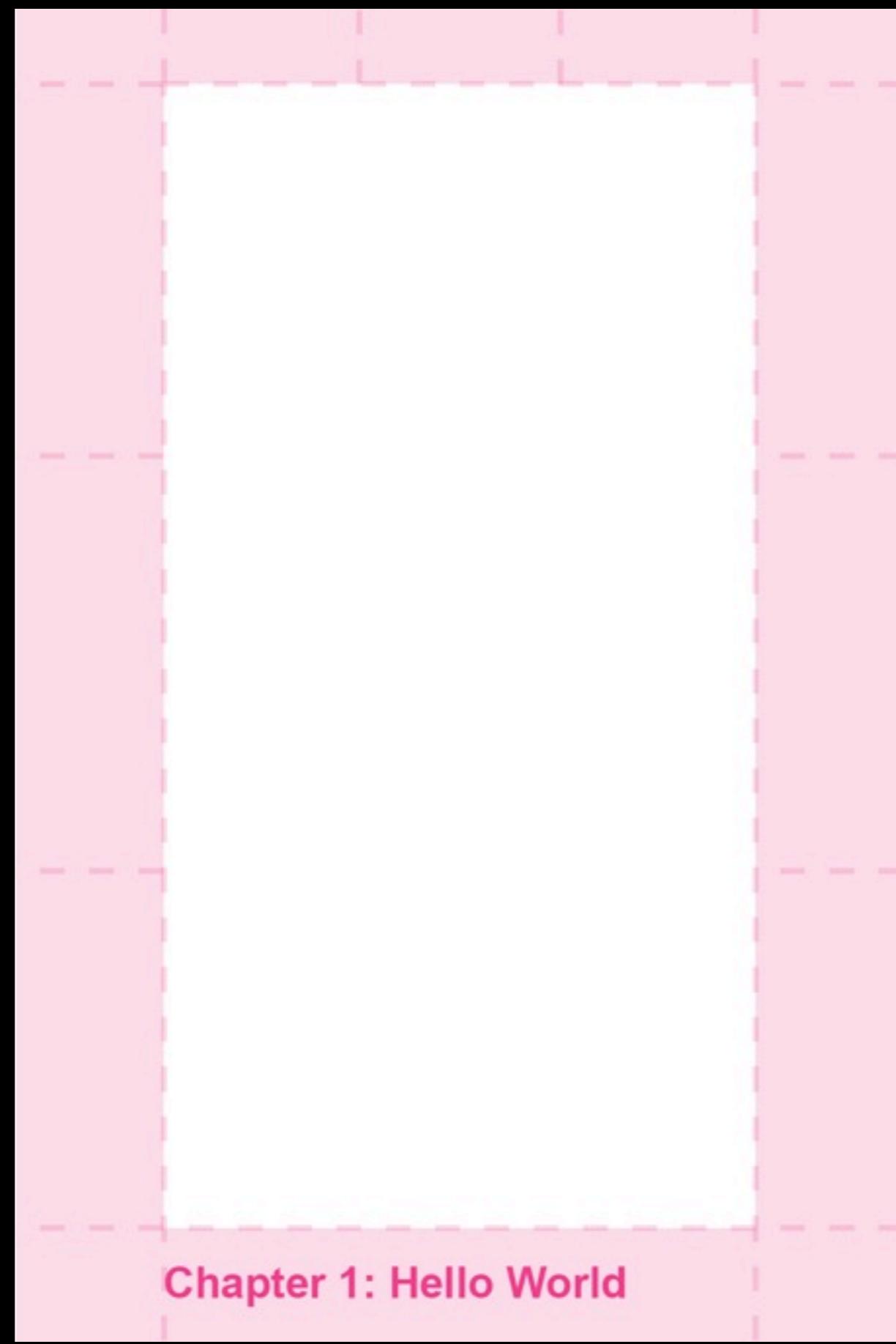
Hello World



```
section.chapter h1.title:before {  
  content: "Chapter " counter(chapter) ": ";  
}
```

+

```
section.chapter h1.title {  
  string-set: Chaptertitle self before;  
}
```



**Chapter 1: Hello World**

page  
pages

```
section.chapter:first-of-type {  
    counter-reset: page 1;  
}
```

```
@page chaptermaster:left {  
    @bottom-left {  
        content: counter(page) string(Chaptertitle);  
    }  
}
```

```
@page chaptermaster:left {  
    @bottom-left {  
        content: counter(page) " | " string(Chaptertitle);  
    }  
}
```



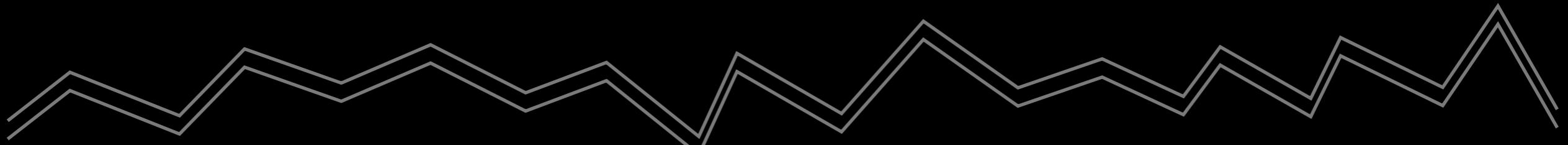
```
content: counter(page, lower-roman);
```



# Cascades <3

PDF x 2

```
@charset "UTF-8";  
@import "core.css";  
/* Special stuff for Print PDFs goes here */
```



```
@charset "UTF-8";  
@import "core.css";  
/* Special stuff for Web PDFs goes here */
```

# Print

# Resolution

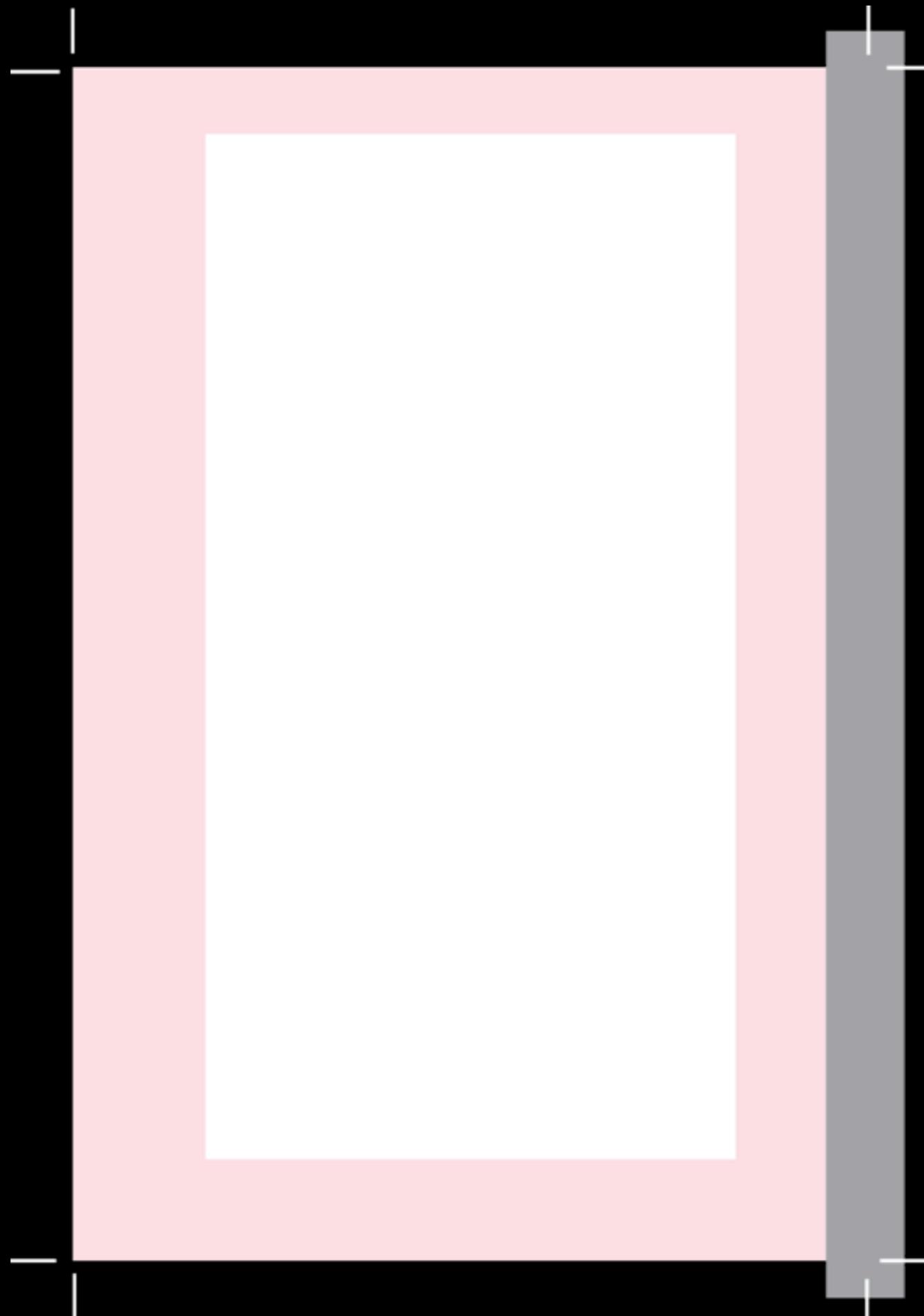
```
img {  
  image-resolution: from-image;  
}
```

CMYK

```
hr {  
color: device-cmyk(0,0,0,0.3);  
}
```

```
hr {  
    color: #B3B3B3;  
    color: device-cmyk(0,0,0,0.3);  
}
```

# Marks & Bleeds



#toccon @NellieMcKesson

```
@page {  
    bleed: 6pt;  
    marks: crop;  
}
```

```
@page:index {  
  @right-top {  
    border-right: .5in;  
    margin-right: -.25in;  
  }  
}
```

